

## From the President

This is the last "From the President" in my second year as President. I take the opportunity to thank all of the members of the 2019/20 Management Committee for their support and willingness to volunteer and contribute to anything that needed doing.

The first session of Supervised Play was held in February. It was the initiative of Sam Halvorsen who also conducted the session with the help of some of our senior players. It was enjoyed by a huge turnout of 80 players who bid and played a set of pre-dealt hands followed by a discussion session. By all reports they all came away with a few ideas to incorporate into their play. It is encouraging to see that there are so many of our members who want to improve their bridge. More sessions are planned for the second Thursday in March, April and May.

The club was a little less occupied than usual at the end of the month as our usual large contingent of players attended the Gold Coast Congress. The competition is fierce but it is always an enjoyable week both socially and bridge wise. Our members were given a boost by a lesson by Simon Andrew on current transfer bidding methods that would be encountered at the Gold Coast.

You have no doubt noticed a shiny new machine in the club. This is our new coffee machine and it is being embraced by the coffee lovers. We can now enjoy a coffee made from freshly ground beans for the low cost of \$2 a cup.

Our Annual General Meeting followed by a General Meeting is to be held on Friday 13 March commencing at 10.30 am. I encourage all members to attend to participate in the election of the new Management Committee and have a say in matters affecting the club.



Ross Gyde

## Around the Club

Ross turned 80!!  
Happy Birthday



### Fire Relief Fundraising

Pam Hawkins was the lucky winner of the quilt made by Jan Park which was donated in order to raise funds for fire relief. With Jan's blessing Pam has gifted the quilt to Katie Rose Cottage Hospice where it was received with great appreciation.



Meantime the QBA has launched a Bushfire Appeal so it's been decided that the funds raised for fire relief will be donated via that appeal.

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Rosie Green  
Silver Grand Master

## Welcome New Members 🙌

Dinah Marsh, Beverley McCracken,  
Kerry Minchin, Margo Miranda, Bill Wellington

### **ANNUAL GENERAL MEETING**

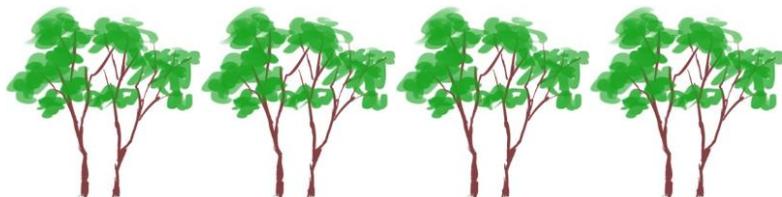
**Friday 13 March 2020, 10.30am**

**Closing Dates:**

**Motions – 21 February 2020**

**Nominations – 28 February 2020**

**Please see notice board for  
further details.**



# Prize Winners 2019



## Club Pairs Championship



Winners – Chrissie Baynes & Susan Rodgers (absent)



Plate –Peter Hagan & Moira Gibbens

Runners Up – Lyndon Sanderson & Peter Tall

## The Memorial Pairs Event



A - (Presented by President Ross Gyde) - Sandy Long & Maureen Wright (absent)



B - John & Susie Osmaston

## Novice Pairs Championship



Winners - Phil Griffiths, (presented by President Ross Gyde) & June Drysdale



Runners Up - Trudy Ryan & Pat Lovell

## Joan Rathbun Trophy



Novice who gained most points - (Presented by Moira Gibbens) Sue Smith

## Encouragement Award



Best performing Nil Master – Persephone Lobb

## Club Teams Championship



Winners – Bill Howard, Judith Hope, Peter Hagan, Geraldine Howard (absent)



Runners Up - Ross Gyde, Di Jones, Lorraine Vachon & Allison Walker (absent)

# Members Achievements

## 8 December 2019 – SCZ Pairs

3<sup>rd</sup> A – David Harris/Tim Ridley

3<sup>rd</sup> B – Ed Beckett/Jan Beckett

## 1-2 February 2020 – QBA Senior Teams

3<sup>rd</sup> A - Geoff Olsen/Maureen Jakes ++

## President's Trophy



Open – Di Stagg & Peter Tall (absent)



B – Steve Ronay & Hazel Graham



C– David Freeman & Louise Ryan

# Coming Events

- 21-29 February – Gold Coast Congress
- 2 March – President's Trophy
- 7-8 March – QBA Mixed Teams
- 12, 13 & 15 March – Noosa GNOT



## A Contentious Area of Bidding

The highly-regarded professional player and teacher, Paul Lavings, expressed his views on a contentious area of bidding, in the December 2019 edition of Australian Bridge magazine.

In an earlier section of the magazine, Bidding Forum, the participants were asked their opinion on what to bid, with the opening hand below, after the auction starts:

Opener	Responder	(no bidding by E/W)
1C	1S	
?		
S -		
H KQ94		
D AK64		
C QT642		

One panelist refused to answer because he disagreed so strongly with the stated initial bidding sequence. Several other international players expressed the same view, namely that S should open 1D, to allow a sensible rebid of 2C next.

Lavings takes a deeper look at this issue. He disagrees with the treatment of opening the shorter suit first to facilitate a re-bid, and recommends two principles to follow:

1. Do not re-bid a 5-card suit. So the re-bid of a suit opened shows 6+.
2. Be prepared to re-bid 1NT with a void.

Paul then illustrates the advantages of his method by posing a hand for Responder to go opposite the Opener's hand cited above.

S KJT94  
H A832  
D 752  
C 3

The proponents of opening 1C and simply repeating the poor 5-card suit would bid:

Opener	Responder
1C	1S
2C	pass

The proponents of opening 1D would bid:

Opener	Responder
1D	1S
2C	2D
pass	

Paul Lavings and partner would bid:

Opener	Responder
1C	1S
1NT	2H
3H	

My own experience of playing with partners who advocate opening 1D with 4D/5C is that responder ALWAYS takes you for longer Ds; so you often play in a 4/2 fit.



Geoff Hart

## Christmas Party 2019

Kicking off the Festive Season in style, the Club hosted its 2019 Christmas Party on Friday 13 December. After consulting with all members via the Suggestion Box, it was overwhelmingly agreed to celebrate this occasion in the form of a Cocktail Party.

Most guests arrived at the Club earlier in the afternoon and participated in a game of Bridge, and at Afternoon Tea they were treated to some special Christmas delights.

The real fun began at 4.00 p.m. when the Clubhouse took on a new look free of tables and chairs. The Bar opened, as did the eskies, and the roaming canapés just kept on coming.

It truly was a memorable occasion and one we won't forget in a hurry. A big thank you to everyone who provided assistance in the food preparation, room setup, decorations and bar activities. And another big thank you to all who attended and made it such a great event.

Sue Smith

### Our New Coffee Machine

"Rossini" is proving to be a "winner" with an average of 11 cups per day. Everyone likes the taste of "freshly ground" beans and the advantage of an extra shot at no extra cost. ENJOY!





## Member Profile: Anna Jadach

For the busload of Thai pre-school children, 'home' meant shelters made of cardboard or plastic sheeting. Their parents had been too poor to register their births, so they had no rights to schooling. On weekdays, however, they were enrolled at Pattaya's Australian-run charitable Hand to Hand Foundation and one of its devoted volunteers had decided to shout them all a day out at an animal farm.



Anna's day out at the Pattaya Sheep Farm

During one of her three-week stints at the charity, Anna Jadach took her 30 pre-schoolers around the Pattaya Sheep Farm's petting zoo, the fairy castle, Snow White and the dinosaurs - to the amazed enchantment of the slum children. At Pattaya she lets loose all her maternal instincts and the children are the blissful beneficiaries.

As a youngster herself, Anna lived beside beautiful Lake Como in Northern Italy. However the idyllic tourist brochures do not portray the lean times suffered by some inhabitants. Her father was a union leader in the cement industry. Her stay-at-home mother came from Reggio Calabria and had two brothers already happily resident in Adelaide. The Italian economy was not looking promising, so when Anna was nine years old the family and their closest relatives took the plunge and emigrated to Adelaide.

Her first school was run by Catholic nuns, who were very kind and helpful to the nine-year-old with no knowledge of English. Thankfully her Adelaide cousins were already enrolled at the same primary school, so there was no bullying of the newcomer.

High school was a different matter. An all-girl establishment, it featured a lot of harassment of migrant students, but not, surprisingly of Anna. Ever an original, never a victim, our Anna does not fit any of the conventional moulds. When she rose to defend other migrant girls, she demanded to know why were they being bullied, and not her. "You're different," was the reply. Vive la difference.

Her hardworking family prospering, Anna's first job was a fairly lowly office one at an agricultural machinery firm, and as soon as the bosses realised their luck she was put in charge of stock and despatch. Moving on to work on promotions for Phillip Morris, she married. Far too young : she was 19 and her delightful Argentinian husband just 22. They lasted four years together.

Husband No. 2 emerged when Anna moved to work in Sydney for Hanna Match, the promotional material distributors. This time her groom was an Australian. They travelled together as a successful sales team and bought a house on the Gold Coast. Her next employer was the well publicised developer Mike Gore, who was so very fond of white footwear. Sanctuary Cove was under construction and Anna was appointed as part of a two-person team to run events attracting crowds to the resort village. Their first was the International Boat Show, filling the marina with over 250 craft.

They ran jazz festivals (with stars like Tommy Emmanuel and James Morrison), attracted names like Ita Buttrose and Sonia McMahon to fashion parades, and for the 1988 official opening of the resort staged a concert featuring 'Ol Blue Eyes' Frank Sinatra, Whitney Houston and Peter Allen, the latter delighting Anna by dancing on the piano. They regularly organised 60 events each year, endearing themselves to the Sanctuary Cove village tenants to such lengths that the grateful traders clubbed together to present them with two plaques of appreciation for their outstanding efforts.

Sadly the marriage dissolved in the late 1980s and in 1990 Anna took herself on a recuperative holiday to Club Med Moorea in Tahiti. Also holidaying there was a golf-mad art collector from Southern California, called Ron Jadach. This was one holiday romance that lasted the distance. After 'phone calls, letters and visits back and forth across the Pacific, Anna found herself celebrating her 1991 birthday in Southern California, where the enterprising Mr Jadach did not let on that he had applied for Australian residency.



So in October 1991 Ron moved to the Gold Coast for his dream job (and girlfriend) as Director of Golf at Sanctuary Cove. More than slightly fond of travel, they whisked around the world a bit and when walking on the Whitsunday's famous Whitehaven Beach one day she agreed to be brave and take the matrimonial plunge again. Their marriage was in Mauritius and the honeymoon in the Seychelles. Back on the Gold Coast Anna continued in her dynamic duo, running events at Sanctuary Cove, but in 2003 they saw a lovely townhouse in Coolum with a very Italian style private courtyard, so they bought it.



Marriage in Mauritius

That townhouse now boasts many of Ron's favourite pieces of art. Undoubtedly the most amazing is the sculpture of a silverback gorilla gently cuddling a tiny kitten. And if you did not visit the San Francisco Zoo during her 46-year lifetime, you would not recognise its famous inhabitant Koko, celebrated as the first gorilla to become fluent in American Sign Language. The very communicative Koko adored kittens, and had several as companions over the years.

When Ron was enticed by an offer to work as Manager of the Peregrian Springs Golf Club, it became time for Anna to leave her dream job and join him on the Sunshine Coast. In 2004 she started working at the Coolum's Hyatt Spa, doing therapeutic massage and later that year took on Peregrian Springs' Aveo Country Club as well. With a diploma in beauty therapy under her arm she now concentrates solely on her work at Aveo.

Travel entails at least one big trip each year. Europe features a lot, along with Mexico which was chosen for their 10th wedding anniversary. A standout success was the adventure inspired by the late Brian Goldberg, a fellow member of the Bridge Club. Coming from South Africa himself, Brian mapped out a marvellous itinerary

which included Cape Town and a special game reserve visit to Sabi Sands. The Jadachs (and the Thiebauds) also explored Botswana's Okavango Delta and Namibia's massive desert sand dunes at Sossusvlei. When you think 'sand dune', forget our local beaches : in Namibia they range in height to 383 metres.



Ron piloting Anna through Botswana's Okavango Delta



Anna and Ron, toasting the dunes in Namibia

Having dementia in the family can be tragic, but also swells bridge club enrolments across the world by those keen to avoid it. The ever energetic Anna decided to keep her own brain cells behaving themselves by joining our Club, taking lessons with the brilliant Lizi French in 2014.

Anna has now taken over from Gayna Ryan the responsibility of handling entries for our Bridge Club congresses, helping with planning and supervising catering on the day. Participants are not promised Peter Allen dancing on the piano or even Sinatra (for a start both are no longer available to mere mortals). However our Anna is still in events mode. Vive la difference.

by Susie Osmaston

**QBA Bulletin - The latest edition is now available on the QBA website at this link:**

<https://www.qldbridge.com.au/bulletin/qba/QBAJan20.pdf>



## “What Makes a Successful Bridge Club?”

Whilst not all of this article applies to our Club it is none the less interesting.

“Bridge clubs come in all shapes and sizes – from small to large with a whole range in between. Some people like to play very serious bridge, while others just want a social afternoon or evening out with a bit of bridge thrown in. Most players like a balance of the two. At the end of the day what all players like is a good game of bridge in a comfortable environment with pleasant opponents.

Experience has shown that the most successful bridge clubs have four key elements:

1. A friendly and welcoming atmosphere
2. A good teaching programme associated with the club
3. An enthusiastic and pro-active committee (or proprietor)
4. Convenient ample parking

These are the essentials, but there are a number of other factors which can help:

- Publicity and advertising, projecting a friendly image
- A well-functioning host (stand-by) system
- Tournament Directors with good social skills.
- Good, comfortable and clean premises in a central location.
- Making sure that everyone adheres to the standards of courtesy of Best Behaviour @ Bridge
- Involving as many members as possible in the running of the club, so that the workload is spread and members feel a part of your bridge community
- Helping your members improve their play by providing seminars, etc.
- A website kept up-to-date with results, news and other interesting items
- An Internet emailing list for club members to receive news and results
- The cost of tea, coffee and biscuits included in the table money
- A regular club newsletter instilling a sense of belonging and pride in the club by celebrating teams' and individual members' successes through announcements in the Club, on the website, via the club email mailing list and newsletter

- Holding occasional charity events (including taking part in the annual Children in Need Simultaneous Pairs\*) with extra money raised through members' fundraising efforts
- Use of duplimate boards with hand records provided at the end of the evening for those who wish to study individual hands later
- Entering teams in local leagues and competitions, encouraging as many members as possible to take part, and the captains sending out match reports afterwards
- Social events (Christmas party, summer party, AGM, etc.) with food and drink
- Club weekends and holidays away”

\* UK charity but NBC has comparable charity days

Source: English Bridge Union website – Club Management Handbook  
<https://www.ebu.co.uk/documents/cmh/What%20Makes%20a%20Successful%20Bridge%20Club.pdf>

### The Early History of QLD Bridge

A new item on the QBA website is a document on The Early Days of Queensland Bridge – 1890s to mid 1950s. We are told it's a fascinating read. The link is:

<https://www.qldbridge.com.au/qba/qldHistory.php>

It will remain on the front page for some months.

## Bridge Holidays

Last November Rob Peard took a small group of enthusiastic bridge players from Noosa, Coolum and Arana Hills clubs on a 9 day bridge playing holiday to Singapore and Penang.

In Singapore they played at the Singapore Contract Bridge Association and at the Tanglin Club. In Penang they stayed at the luxurious Eastern and Oriental Hotel where members of the Penang Bridge Club joined them for some teams play. In addition to bridge, participants enjoyed plenty of sightseeing, fine dining & good wines.

Next October Rob is taking another group to Chiang Mai in northern Thailand. Details of this will be posted on the notice board shortly.





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